

RELIVART

2025

Volume 1

RELIVART

A New Dimension in Art: Preface from the Founder

Art, for ages has felt like a conversation a profound, visual dialogue played out on a canvas or sheet of paper. It has always given a window into history, emotion, and the sprawling landscape of the human mind.

But I kept asking: **Why only look?** What if you could actually feel Van Gogh's impasto, or trace the delicate, almost-invisible texture of a master's brush? What if you could touch the very emotion the artist poured into the original medium?

This question has been the driving force behind Spinks World's latest, most ambitious venture: **RelivArt**.

Art, at its core, is a conversation between the hand, the imagination, and the medium. With **RelivArt**, we aren't just continuing that age-old conversation; we are fundamentally redefining it. This book is your first real look at a technology that actually **re-creates** the profound tradition of fine art using the highest precision of modern innovation.

RelivArt is our pioneering process that meticulously reconstructs masterpieces—both celebrated classics and vibrant modern works into fully immersive, **3D textured renditions**. We capture everything: the subtle contours, the nuanced colour fidelity. It allows for a deep, sensory encounter with beauty. This is our firm belief: Fine art should not just be *seen*; it absolutely must be **felt**.

Our commitment to quality is absolute. Every piece is an archival-grade creation, presented in a luxury frame with neutral pH materials, ensuring the depth and vibrancy you feel today will endure for decades.

As you turn these pages, you'll see the stunning possibilities across our three offerings: from bringing the iconic

1. **Masters in Your Home** to life.
2. **Collaborative Models:** through today's inspiring best artists.
3. **Collector's Models:** to creating utterly bespoke from your most personal memories.

RelivArt isn't just about the machine; it's about a **true union of innovation and human emotion**. It is our promise to make fine art not just accessible, but profoundly experiential.

We invite you to join us on this journey to literally rediscover the essence of artistic beauty, one captivating, textured masterpiece at a time.

Thank you for being a part of the RelivArt revolution.

Vineet Jain

Co-Founder, Spinks World

Vincent Willem van Gogh
The Master of Texture and Emotion

Vincent van Gogh’s bold colors and expressive Impasto brushwork redefined art, making him a timeless icon of Post-Impressionism and emotional depth.



Self-Portrait as a Painter
VVG 01

Painted during Van Gogh's final months in Paris, this self-portrait marks his declaration as an artist. With palette in hand, intense gaze, and colors subdued yet vibrant. It's one of his last self-portraits before he moved to Arles, symbolizing both confidence and fatigue from his Parisian years. The painting measures 65 × 50 cm and is housed in the Van Gogh Museum, Amsterdam.



Two Poplars in the Alpilles near Saint-Rémy
VVG 04

Van Gogh painted this autumnal landscape while at an asylum near Saint-Remy in Southern France. Although at first limited to painting from memory in his room, he soon resumed working outdoors. A study of vertical rhythm and light, this painting shows poplar trees swaying against a brilliant sky. Measuring 45.7 × 61.6 cm, it is part of the Cleveland
Museum of Art, US.



Café Terrace at Night
VVG 02

One of the first paintings where Van Gogh used starry skies as a symbolic backdrop, this Arles café scene glows with warmth and energy. The contrast between the golden terrace and deep blue night conveys a sense of serenity and wonder. Measuring 85.7 × 65.3 cm, it is displayed at the Kröller-Müller Museum, Otterlo, Netherlands.



Almond Blossom
VVG 08

Painted in Saint-Rémy as a gift for his newborn nephew, Almond Blossom radiates hope and renewal. Its delicate branches stretch across a turquoise sky, symbolizing new life and purity. The composition captures Van Gogh's admiration for nature's simplicity and grace. Measuring approximately 73.5 × 92.4 cm, the original is housed in the Van Gogh Museum, Amsterdam.





Courtesan

VVG 06

This bold portrait, inspired by a Japanese woodblock print by Keisai Eisen, embodies Van Gogh's fascination with Japonisme. Surrounded by watery landscape with bamboo canes, frogs, cranes, and water lilies, it symbolizes exotic beauty and artistic freedom. Measuring 100.7 × 60.7 cm, it resides in the Van Gogh Museum, Amsterdam.



Farmhouse in Provence
VVG 09

Painted in Arles, this masterpiece celebrates the rural charm of southern France. Its bold color contrasts orange, blue, green capture the rhythm of sun and field. Measuring 46.1× 60.9 cm, it is displayed at the National Gallery of Art, Washington, D.C.



Fishing boats on the beach at Saintes Maries

VVG 07

This vivid seaside scene captures the fishing boats of Les Saintes-Maries-de-la-Mer, painted after Van Gogh's only trip to the Mediterranean. The vibrant blues and ochres evoke sunlight, salt air, and the artist's deep joy in nature. Measuring 65 × 81.5 cm, it is housed in the Van Gogh Museum, Amsterdam.



Irises
VVG-10

Another variant of the Irises Series, this version reveals Van Gogh's meditative focus on repetition and rhythm. Subtle differences in composition and tone highlight his evolving emotional state. He made this painting in asylum. The painting is at Getty Center, Los Angeles, California, US.

The Harvest (Harvest at La Crau, with Montmajour in the Background) VVG-13

This luminous painting celebrates the golden light of Arles, depicting farmers harvesting wheat under the blazing Provençal sun. Van Gogh painted it in a single day and considered it a culmination of his southern work. Measuring 73 × 92 cm, it is preserved in the Van Gogh Museum, Amsterdam.





Tarascon Stagecoach
VVG 14

This rare depiction of a stagecoach outside the Arles post station symbolizes Van Gogh's fascination with movement and connection. The bold outlines and vivid tones evoke the heat and energy of southern France. The painting measures 71.4 × 92.5 cm. It is currently on display at Princeton University Art Museum, New Jersey, US.



Girl in White
VVG 15

This serene portrait of a young woman in a white dress standing in a sunlit field captures Van Gogh's sensitivity to tranquility and light during his final weeks in Auvers. The gentle palette of whites, greens, and yellows conveys purity and peace. Measuring 66.7 × 45.8 cm, it is now in the National Gallery of Art, Washington, D.C.



Field with Poppies
VVG 16

Painted near Saint-Rémy, this joyful canvas bursts with vibrant red poppies set against golden fields and blue hills. Created during one of his calmer asylum periods, it expresses hope and renewal. The painting measures 72 × 91 cm and is housed in the Kunsthalle Bremen, Germany.





Gauguin’s Chair

VVG 31

Created in Arles as a symbolic portrait of fellow artist Paul Gauguin, this painting portrays an empty chair with a candle and books which is a quiet yet powerful representation of Gauguin's presence. Its companion piece, “Van Gogh's Chair” serves as a visual dialogue between the two artists. Measuring 90.3 × 72.5 cm, it is part of the Van Gogh Museum's collection in Amsterdam.



Street in Auvers-sur-Oise

VVG 17

The work captures a tranquil street in the tiny town of Auvers-Sur-Oise. This is one of his last works. The painting 92.5 x 73.5 cm in size is part of collection of Ateneum Art Museum, Helsinki, Finland.



Irises

VVG-18

Painted in the Psychiatric Hospital at Saint-Rémy, Irises brims with vitality and optimism. Each petal is rendered with dynamic movement, and the blue and violet tones contrast beautifully with the ochre soil. Measuring 73.5 × 92 cm, it is part of the Van Gogh Museum, Amsterdam.



Wheatfield with Crows

VVG 19

Often associated with Van Gogh's final days, this dramatic composition features a blue sky, golden wheat, and a flock of black crows which is a poignant reflection of isolation and restlessness. Measuring 50.2 × 103 cm, it resides in the Van Gogh Museum, Amsterdam. Though once believed to be his last painting, research suggests it was one of several created during his final weeks.



The Sower (Sower at Sunset)
VVG 20

Inspired by Jean-François Millet's rustic imagery, Van Gogh transforms the biblical theme of sowing into a spiritual metaphor for creation and perseverance. The sun radiates divine energy across golden fields. Measuring 64× 80.5 cm, it resides in the Kröller-Müller Museum, Otterlo, Netherlands.



Encampment of Gypsies with Caravans
VVG 12

Painted in Arles, this composition shows colorful wagons and tents under the southern sun which is an ode to freedom and nomadic life that fascinated Van Gogh. The rhythmic brushwork and bright tones suggest admiration rather than documentation. Measuring 46 × 57 cm, it is part of the Musée d'Orsay collection, Paris.



The Garden at the Asylum at Saint-Rémy

VVG 32

Created during his stay at the Saint-Paul-de-Mausole asylum, this work reflects the therapeutic calm Van Gogh found in nature. The swirling foliage and radiant greens embody movement and serenity. Measuring 72 × 91.5 cm, it is housed in the Kroller-Muller, Netherlands.



Wheatfield under Thunderclouds
VVG 33

Van Gogh painted a large number of landscapes, with wheat fields. He wrote to his brother, “they depict vast, distended wheat field under angry skies and one deliberately tried to express sadness and extreme loneliness in them”. But on positive note he also wrote “I am almost certain that these canvases illustrate what I cannot express in words, that is, how healthy and reassuring I find the countryside”. The work measures 50.4 x 101.3 cm and is housed at Van Gogh Museum, Amsterdam.





The Good Samaritan (After Delacroix)

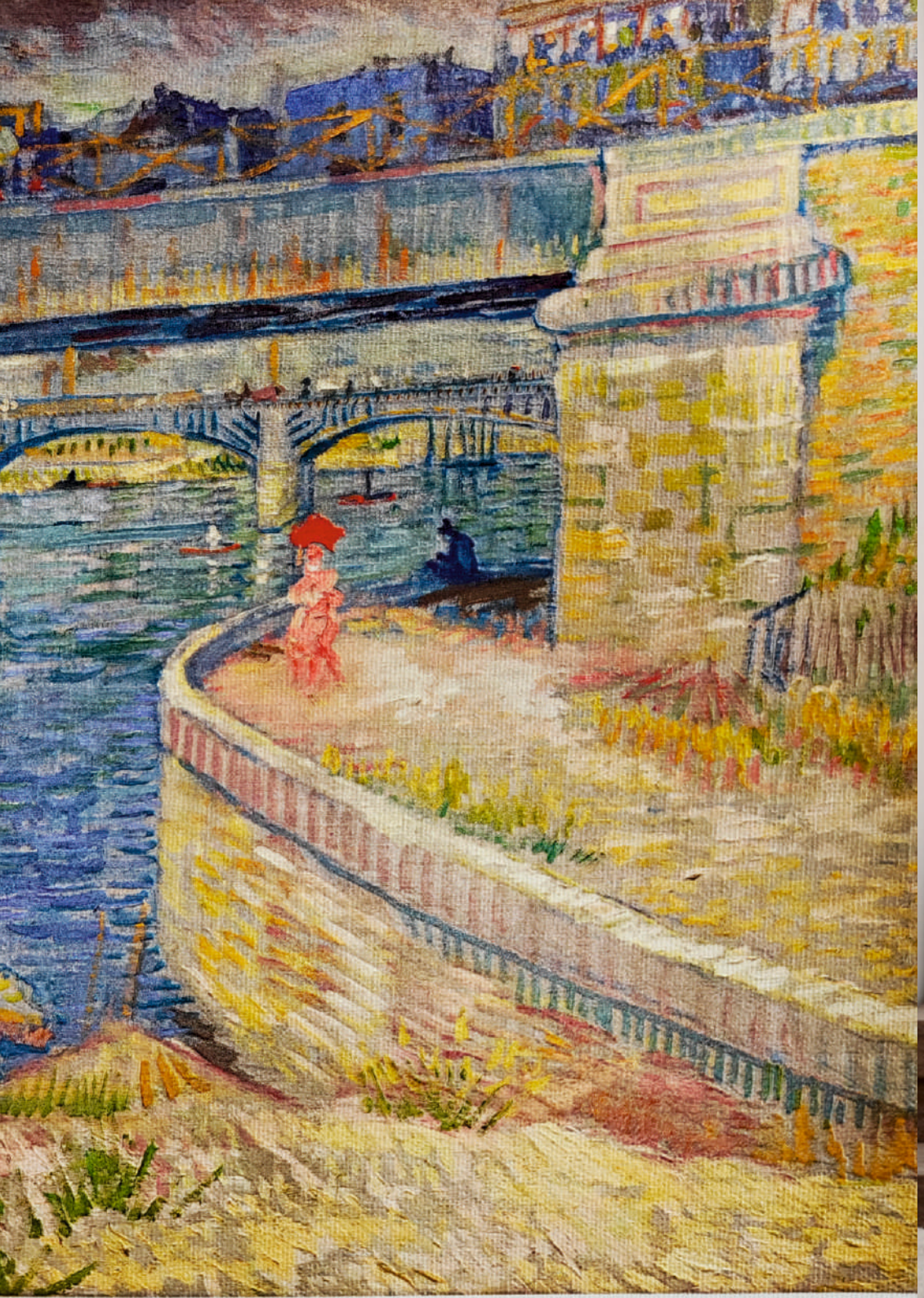
VVG 11

This work is Van Gogh's reinterpretation of Eugène Delacroix's biblical scene. He imbues the composition with expressive brushwork and emotional intensity, transforming the moral narrative into a study of compassion and human struggle. Measuring 73 × 60 cm, it is housed in the Kröller-Müller Museum, Otterlo, Netherlands.



Rest from Work (After Millet) / La Siesta VVG 21

Inspired by Jean-François Millet, Van Gogh reimagined this scene of peasant rest during harvest time while recuperating at the asylum in Saint-Rémy. Painted in radiant yellows and blues, it evokes peace and the rhythms of rural life. Measuring 73 × 91 cm, it is now housed in the Musée d'Orsay, Paris.





Bridges across the Seine at Asnières

VVG 34

Created during Van Gogh's Paris years, this painting captures the industrial bridges and riverside life of Asnières with vivid, post-Impressionist colors. The shimmering water and pointillist touch reflect his brief but profound influence from Seurat and Signac. Measuring 52 × 65 cm, it resides in the Foundation E. G. Bührle Collection art museum in Zurich, Switzerland.



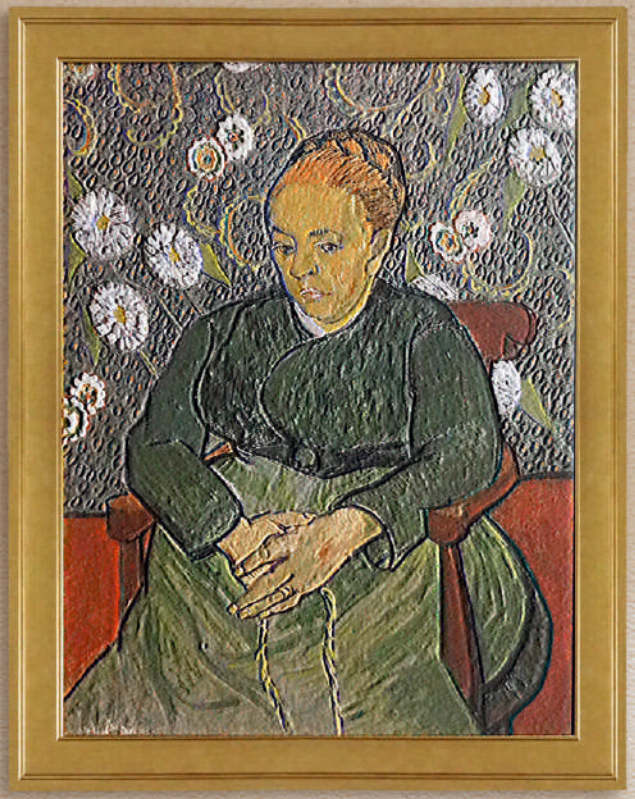
The Red Vineyard at Arles
VVG 22

This radiant landscape, painted in November 1888, depicts workers harvesting grapes under a golden sun. It is believed to be the only painting Van Gogh sold during his lifetime, purchased by Belgian artist Anna Boch. Measuring 75 × 93 cm, it glows with vivid reds and yellows and is now displayed at the Pushkin Museum, Moscow.



Memory of the Garden at Etten (Ladies of Arles)
VVG 25

Painted in Arles but inspired by his childhood home, this dreamlike scene blends memory and symbolism. The two women, believed to represent his mother and sister, appear in a garden of emotional warmth and nostalgia. Measuring 73.5 × 92.5 cm, it is displayed at the Hermitage Museum, St. Petersburg, Russia.



La Berceuse (Portrait of Madame Roulin)
VVG 23

A tender and symbolic portrait of Augustine Roulin, this painting embodies motherhood and comfort, with Roulin depicted gently rocking an unseen cradle. Van Gogh envisioned a series of such works as a visual “cradle song.” Measuring 91 × 72 cm, is part of the collection of Van Gogh Museum, Amsterdam.



Imperial Fritillaries in a Copper Vase
VVG 26

Painted in 1887 during Van Gogh's Paris period, Flowers in a Copper Vase reflects his growing mastery of color and light under the influence of the Impressionists. Measuring approximately 76 × 60 cm, the composition features a rich bouquet bursting with vibrant blossoms, their petals glowing warmly against the lustrous copper tones of the vase. The metallic surface subtly mirrors the surrounding hues, creating a radiant harmony between the flowers and their setting. This still life captures Van Gogh's evolving palette brighter, bolder, and filled with the energy of modern Paris.



The Church at Auvers
VVG 35

Painted shortly after his arrival in Auvers-sur-Oise, this canvas captures the Gothic church's silhouette under a shifting blue sky. The distorted perspective and restless brushwork reflect Van Gogh's emotional intensity. Measuring 94 × 74 cm, it is preserved in the Musée d'Orsay, Paris.



Montmartre, the Quarry and the Windmills
VVG 36

One of Van Gogh's early Parisian works, this painting captures the rustic charm of Montmartre before it became urbanized. The earthy tones and lively strokes reveal his transition from Dutch realism to the brighter palette of Impressionism. Measuring 36 × 61 cm, is held in Kroller-Muller Museum, Netherlands.



Bedroom in Arles

VVG 37

One of Van Gogh's most famous works, The Bedroom depicts his modest room at the Yellow House in Arles. The bold colors and skewed perspective express harmony and simplicity. Measuring 72.4 × 91.3 cm, it is housed in the Van Gogh Museum, Amsterdam.



Still Life: Vase With Pink Roses
VVG 03

Among Van Gogh's final still life's Roses glow with pastel serenity. Painted in Auvers, the works soft whites and greens reflect a sense of renewal and calm. Measuring 71 × 90 cm, it is displayed at the National Gallery of Art, Washington, D.C.



Tree Roots
VVG 38

Regarded as one of Van Gogh's final works, Tree Roots is a powerful abstraction painted in Auvers-sur-Oise. Its twisting roots and vibrant colors evoke both vitality and turmoil, symbolizing Van Gogh's emotional state in his last days. Measuring 50 × 100 cm, it is housed in the Van Gogh Museum, Amsterdam.





Oleanders

VVG 39

Painted in 1888 during Vincent van Gogh's prolific stay in Arles, Oleanders embodies the artist's fascination with vitality and the beauty of simple subjects. Measuring approximately 60.3 × 73.7 cm, the painting depicts a vase filled with radiant pink oleander blossoms set against a serene background, their lively hues contrasting with the calm of the surrounding space. With expressive brushwork and luminous color, Van Gogh transformed an ordinary still life into a symbol of joy, renewal, and resilience.





The Langlois Bridge at Arles
VVG 40

Painted in 1888, The Langlois Bridge at Arles captures Vincent van Gogh's fascination with light, structure, and the quiet poetry of daily life. Inspired by the drawbridges of southern France, the scene reveals a moment of calm with a woman washing laundry by the canal, a horse drawn cart crossing the bridge and reflections rippling across sunlit water. Measuring 59.5 cm x 74 cm, this painting is a masterclass in harmony, where bold geometry meets pastoral grace, tranquillity, and the quiet rhythm of nature amplified by Van Gogh's expressive brushwork and harmonious color palette.

Vase With Daisies And Anemones
VVG 30

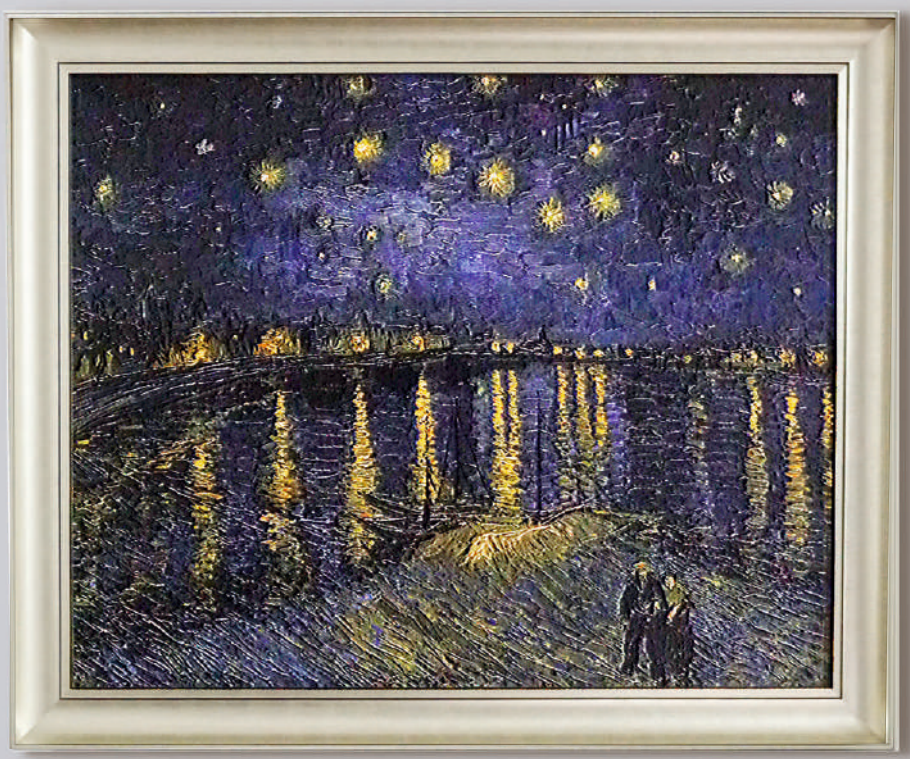
In the Summer of 1887, Van Gogh created atleast thirty floral still lifes. This genre allowed him to experiment intensely with color and sharp contrasts. Flower in a Blue Vas exemplifies this progress. In this exuberant work, light and color dominate. Van Gogh amplifies the contrast by employing a wide variety of Impasto brush stroke. With original (61 x 38 cm) being oil on canvas we have done this on imported wood in size 60.96 × 60.96 cm.





Bridge in the Rain (After Hiroshige)
VVG 24

An homage to Japanese art, this painting reproduces Hiroshige's Sudden Shower over Shin-Ōhashi Bridge and Atake, reinterpreted through Van Gogh's rich color contrasts and heavy outlines. Measuring 73 × 54 cm, it is part of the Van Gogh Museum, Amsterdam.



Starry Night on the Rhône
VVG 41

A luminous nightscape painted in Arles, this masterpiece captures the reflection of gaslights on the Rhône under a star-filled sky. The couple walking along the riverbank adds quiet intimacy amid cosmic wonder. Measuring 72.5 × 92 cm, it is housed in the Musée d'Orsay, Paris.

Oscar-Claude Monet: The Pioneer of Light and Impression

Claude Monet, founder of the Impressionist movement, is celebrated for his radiant landscapes, distinctive loose brushwork, and masterful exploration of light and color that transformed modern painting.



Self-Portrait

The painting is a reflection of his identity as a painter, showcasing his skill in capturing personality through a traditional artist's attire, a painter's jacket and beret.



In the Woods at Giverny
CM 02

Painted in 1887 at Giverny, this intimate scene portrays Monet's stepdaughters Blanche and Suzanne amid the filtered light of a forest glade. The dappled sunlight, rendered in shimmering brushwork, captures the quiet poetry of everyday life. Measuring 91.44 × 97.79 cm, it's housed in the Los Angeles County Museum of Art.



Garden at Sainte-Adresse
CM 01

A radiant coastal garden scene painted by Claude Monet in 1867, Garden at Sainte- Adresse captures family leisure by the sea with flags fluttering in the summer breeze. The composition balances vivid color with precise geometry, reflecting Monet's transition toward Impressionism. Measuring 98.1 × 129.9 cm, the original is part of The Metropolitan Museum of Art, New York.



Boat Lying at Low Tide
CM 03

This early seascape by Monet reveals his fascination with reflections and fleeting light. Boat Lying at Low Tide depicts a solitary vessel resting on the shore, bathed in the soft hues of dawn. Its restrained palette and tranquil mood prefigure Monet's later Impressionist breakthroughs. The original, painted in 1881, is part of the Tokyo Fuji Art Museum, Japan.



The School Of Athens
R 01

Painted between 1509 and 1511 by the Italian Renaissance master Raphael, The School of Athens is a monumental fresco that celebrates philosophy, knowledge, and human intellect. Measuring 500 × 770 cm, it adorns the walls of the Apostolic Palace in Vatican City. The composition brings together the great thinkers of antiquity including Plato, Aristotle, Socrates, and Pythagoras set within a grand architectural space symbolizing classical harmony and balance. Every figure and gesture embodies the Renaissance ideal of reason and beauty united.

Our designers have rework on this master piece by completing the pillar. It is printed on Digital Dibond of size 121.92 x 174.498 cm.



Portrait of Adele Bloch-Bauer I
GK 01

Painted by Gustav Klimt in 1907, Portrait of Adele Bloch-Bauer I is an opulent masterpiece that epitomizes Vienna's Golden Age of Art Nouveau. Measuring 138 × 138 cm, it was created using oil and gold leaf on canvas creating a luminous fusion of fine art and precious metal. The portrait shimmers with intricate geometric patterns and ornamental textures, symbolizing both sensuality and sophistication. The original is housed in the Neue Galerie, New York.

Gustav Klimt: The Visionary of Gold and Sensuality

Gustav Klimt redefined art with his golden hues and intricate patterns, blending realism and abstraction. His sensuous, decorative portraits brought him worldwide acclaim and a distinct place in art history.



Netherlandish Proverbs
PB 01

"Netherlandish Proverbs," also known as "The Dutch Proverbs," is a 1559 oil-on-oak-panel work by Pieter Bruegel the Elder. The painting illustrates over a hundred Dutch proverbs through lively, literal scenes of people and objects, blending humour with sharp social insight. The original is housed at the Gemäldegalerie, Staatliche Museen zu Berlin, Germany.



Jharokha

P 01

24 X 24 in
Ceramic Tile





Ancient Stone Carvings

P 02

23 X 23 in
Textured Printing on Kota Stone

To be Continued...

Notes....

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